

Alice in Wonderland

Audition Permission Letter 2019

***You will not be allowed to audition unless this signed letter is returned.
Students interested in being on the Stage Crew will not be required to
audition, but they must return a signed permission slip.***

Dear Parents:

Your child has expressed an interest in being a part of the 2019 Saint Bridget Parish School production of the musical, "*Alice in Wonderland*" to be presented April 19th and 20st in the school gymnasium. By signing and returning this notice, you are giving your child permission to **audition** for a part in the show, or you are allowing your child to be considered for a position on the **stage crew**. This year's cast will consist of approximately 30-35 singers, dancers, & actors, plus a stage crew of approximately 4 students. Please be aware that if your child is cast or asked to participate as part of the technical crew, **rehearsal time outside of school hours will be required and a \$25 participation fee.** It will be necessary for rides home to be arranged. Once rehearsals begin, each participant can anticipate staying after school every day of scheduled rehearsals until 5:00 p.m. or 5:30 pm (see below).

Cast selection will be based on singing, movement/dance, and acting ability, as well as the directors' knowledge of the students' cooperation, attitude and grades. Primary parts are designated for middle school students. Selection of the crew is based on willingness and desire to work, cooperation, attitude and grades. Interested students must be academically eligible (passing all of their subjects) at the time of the audition and throughout the practices.

After considering all these matters, and if both you and your child are able to commit to the schedule, please sign the attached form and have your child sign so he/she can audition sometime between January 10th - the 18th. There will be both a singing and a reading audition. We plan to announce the cast by Friday, January 18th.

Please return the form on the next page as soon as possible and feel free to direct any questions to Mrs. Dixen or Mr. Leary. Thank you for your interest & support. We look forward to a great show!

Rehearsal Schedule for Your Planning

Thursday, January 10 th -18th		Auditions start (during lunch)
<i>Monday, January 21</i>	<i>3:00-4 pm</i>	<i>All Cast and Crew rehearsal read through (This is an In-Service day – optional practice)</i>
Tuesday, January 22	3:45-5 pm	Music all cast
Monday, January 28	3:45-5 pm	Ensemble numbers
Tuesday, January 29	3:45-5 pm	Ensemble numbers
February Mondays:	3:45-5 pm	Ensemble numbers
<i>Monday, Feb. 18</i>	<i>3:45-5 pm</i>	<i>In-Service day -- optional practice day</i>
Tuesdays:	3:45-5 pm	Solos and small groups
March Mondays:	3:45-5 pm	Choreography ensemble groups, blocking
Tuesdays:	3:45-5 pm	Choreography smaller numbers, blocking
Monday, April 1	3:45-5:30 pm	Review and Run 1 st half of show
Tuesday, April 2	3:45-5:30 pm	Review and Run 2 nd half of show
Monday, April 8	3:45- 5:30 pm	All show run through * costumes
Tuesday, April 9	3:45- 5:30 pm	All show run through * costumes
Thursday, April 11	1:00 p.m.	FULL Dress Rehearsal for the school
Friday, April 12	7:00 p.m.	Opening Night!
Saturday, April 13	7:00 p.m.	2nd (Closing) Show

Student's Name / Grade: _____

Student's Name / Grade: _____

Please list any conflicts that you know may arise between now and the performance:

_____ **My child is interested in auditioning for the spring musical & has my permission to do so. I understand and will arrange for transportation home after rehearsals and performances for my child.**

_____ **My child is interested in being part of the technical crew & has permission to participate, if selected. I understand and will arrange for transportation home after rehearsals and show for my child.**

Student Signature _____

Student Signature _____

Parent Signature _____

Parent Phone Number _____

Parent Email _____

If any parents would be able to help with various tasks that come up during the course of these rehearsals, we would really appreciate you letting us know your availability. Tasks might include helping with costuming or make-up, monitoring students, running errands, providing a snack, set construction, props, photography, etc...

Thank you,
Mrs. Dixen and Mr. Leary